

SEAN KELLY

"Galleries – Chelsea: Ilse D'Hollander," *The New Yorker*, January 25, 2016.

THE NEW YORKER

GALLERIES—CHELSEA

Ilse D'Hollander

This large show of work by the too little known Belgian painter, who committed suicide in 1997, at the age of twenty-nine, enralls. D'Hollander made small, brushy, highly various abstractions and vestigial landscapes, related in spirit to the laconic lyricism of her countryman Raoul de Keyser but with tender intensities all her own. Improvisatory push-pulls of space and color affect like breaths caught and held, on the verge of some beckoning grace. Troubled in life, D'Hollander was spiritually at ease, prolific, and resourceful—and unquenchably rhapsodic—in art. Through Feb. 6. (Sean Kelly, 475 Tenth Ave., at 36th St. 212-239-1181.)