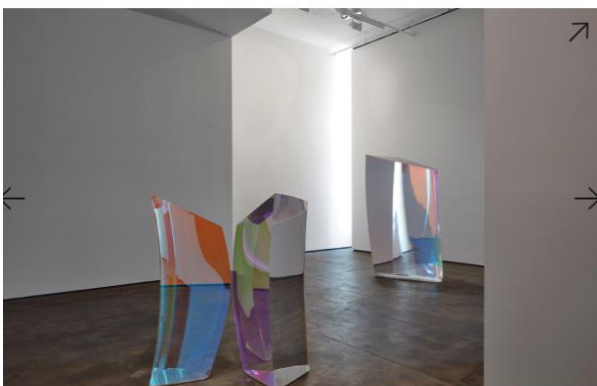


Editors. "Mariko Mori 'Invisible Dimension' at Sean Kelly, New York," *Mousse Magazine Online*, April 10, 2018.

Mousse Magazine

EXHIBITIONS

Mariko Mori "Invisible Dimension" at Sean Kelly, New York



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Mariko Mori "Invisible Dimension" at Sean Kelly, New York, 2018
Photo: Jason Wyche, New York. Courtesy: Sean Kelly, New York

Sean Kelly is delighted to present *Invisible Dimension*, an exhibition of seven extraordinary new sculptures by Mariko Mori. Fastidiously produced using the most technically advanced methods currently available, these luminous new works advance Mori's inquiry into the mysteries of the universe through her deepening interest in unobservable dark matter and energy. For her second exhibition at the gallery, Mori has increased both the scale and magnitude of her sculptures, creating monumental works, some of which embrace the architecture of the space. There will be an opening reception on Thursday, March 22 from 6 – 8 pm. The artist will be present.

The sculptures in *Invisible Dimension* are an expression of Mori's ongoing research into superstring theory and particle physics, coupled with her speculation as to how multiple hidden universes might be represented. Occupying all three galleries, six of the works will be installed in pairs, the juxtaposition of which question whether it is the collision and union of two elements that creates a new reality when considering phenomena such as the Big Bang Theory, particle physics, or human procreation.

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Cycloid V and *Ekpyrotic String VI*, the two largest sculptures will be exhibited in the Main Gallery. They are inspired by the latest astrophysics theories, particularly the “Ekpyrotic Universe,” which postulates an endless cyclic universe that eternally repeats life and death—a theory akin to the Buddhist idea of transmogrification. *Plasma Stones*, in the Front Gallery, represent the beginning of the universe; these sculptures reflect a full spectrum of color to suggest the plasma state, a memory of the Big Bang.

In the Lower Gallery are two *Spirifer* sculptures (a term the artist has coined), representing the invisible fire of the spirit, which, as Mori suggests one cannot see, but nonetheless feels within the body. These works, as well as *Orbicle I*, represent a different dimension of hidden space, giving form to realms that remain imperceptible in nature, but vividly realized via the artist’s imagination.

[at Sean Kelly, New York](#)
until 28 April 2018