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## INTERIOR DESIGN

# 10 Highlights from The Armory Show at Piers 90 and 94 in New York

Art enthusiasts once again convened at Piers 90 and 94 on Manhattan's west side to take part in the city's landmark art fair, [The Armory Show](#), March 5-8. The fair, founded by four New York gallerists in 1994, has become a fixture in the city's art scene as demonstrated by the high volume of people in attendance during its preview day March 4 despite concerns surrounding the coronavirus, which has led to cancellations of many global art fairs.

"I am very impressed by the outstanding quality of the presentations at this year's fair. The art work on view will engage viewers and help to further solidify The Armory Show as New York's essential art fair," Nicole Berry, executive director of The Armory Show, told *Interior Design*. This year's program includes 183 exhibitors from 32 countries, in addition to five curated sub-sections organized by different curators to emphasize emerging galleries from the United States and beyond.

*Interior Design* picked 10 highlight booths from The Armory Show.

# SEANKELLY

## James Casebere's *Flooded Street* at [Sean Kelly](#)



James Casebere, *Flooded Street*, 2019. Photography courtesy of James Casabere and Sean Kelly Gallery.

Architecture and interiors experience trouble in James Casebere's serene yet alarming photograph, *Flooded Street* (2019) exhibited in Sean Kelly's group presentation. Using staged photography, the artist first builds miniature architectural structures at his upstate New York studio, which reflect emblematic building aesthetics, such as Paul Rudolph's Florida houses or traditional wooden homes in Norway. He "digs" his houses into a gelatinous material in order to convey a visual of water reaching towards the houses' doorways. Casebere's dramatic lighting techniques elevate the architectural perfection of his miniature structures, while the houses' reflections in the liquid imbue a sense of calm and romanticism to an otherwise disturbing scenario of flood and interruption. Paris's Galerie Templon currently is hosting a solo exhibition dedicated to Casebere's series, fittingly titled *On the Water's Edge*.