

SEANKELLY

CANDIDA HÖFER Biography

1944 Born in Eberswalde, Germany
Lives and works in Cologne, Germany

EDUCATION

1964-1968 Kölner Werkschule, Cologne, Germany
1973-1982 Kunstakademie, Dusseldorf, Germany

AWARDS

2018 Outstanding Contribution to Photography, Sony World Photography Awards
2015 Cologne Fine Art Prize, Germany
2007 Kunstpreis Finkenwerder, Hamburg, Germany
1968 Ars Viva-Preis des Kulturkreises der Deutschen Wirtschaft im BDI e.V.

SELECTED SOLO EXHIBITIONS

2020 *Libraries: The Return*, Neue Galerie Gladbeck, Germany

2019 *About Structures and Colors*, Galería Helga de Alvear, Madrid, Spain
Candida Höfer, Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
Candida Höfer - In Mexico, Sean Kelly, New York
Candida Höfer. Paris: Faces des Espaces, VNH Gallery, Paris, France
Contemplations: The Large and the Small-The Still and the Moving, Yuka Tsuruno Gallery, Tokyo, Japan
In Moskau, Galerie Rüdiger Schöttle, Munich, Germany
Showing and Seeing, Ben Brown Fine Arts, London, United Kingdom

2018 *Candida Höfer in México*, North Carolina Museum of Art, Raleigh, North Carolina
Candida Höfer. En México, Museo Amparo, Puebla, Mexico
Time, Places and Spaces, DIRIMART, Istanbul, Turkey
Elbphilharmonie 2016, Ungers Archiv für Architekturwissenschaft, Cologne, Germany
Paris Revisited, VNH Gallery, Paris, France
Portraits of Spaces, Les Rencontres d'Arles, Arles, France
Spaces of Enlightenment, Kukje Gallery, Seoul, Korea

2017 *Candida Höfer. En México*, Antiguo Colegio de San Ildefonso, Mexico City, México
Candida Höfer. En México, Centro de las Artes, Monterrey, México
Candida Höfer: Spaces and Places, Rena Bransten Gallery, San Francisco, California

2016 *Candida Höfer: Memory. Selected from the State Hermitage Museum Exhibition*, Ben Brown Fine Arts, Hong Kong
Candida Höfer, Galerie Rüdiger Schöttle, Munich, Germany
Candida Höfer: Palaces of St-Petersburg, Multimedia Art Museum, Moscow, Russia
Candida Höfer, Nach Berlin, Berlin, Germany
Candida Höfer, Neuer Berliner Kunstverein, Berlin, Germany
Candida Höfer: In Mexico, OMR, Mexico City, Mexico
Candida Höfer: In Mexico, Antiguo Colegio de Ildefonso, Mexico City, Mexico

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Candida Höfer, Inna Contemporary Space, Hangzhou, China
Candida Höfer, Neuer Berliner Kunstverein, Berlin, Germany
Candida Höfer, Rena Bransten Gallery, San Francisco, California
Candida Höfer – Observations, Galerie Thomas Zander, Cologne, Germany

2015 *Candida Höfer: Memory*, The Hermitage Museum, Saint Petersburg, Russia
Candida Höfer: On Methods, Three Shadows Photography Art Centre, Beijing, China
Candida Höfer. Memory, Ben Brown Fine Arts, London, United Kingdom
Candida Höfer, Galería Helga de Alvear, Madrid, Spain
From Düsseldorf, Sean Kelly, New York
Les Bourgeois de Calais a Venice, Ca'Pesaro Galleria Internazionale, Venice, Italy
Spaces of Knowledge, Galleri K, Oslo, Norway

2014 Galerie Rüdiger Schöttle, Munich, Germany
Immagini di Architettura, Fondazione Bisazza, Vicenza, Italy
Villa Borghese, Ben Brown Fine Arts, London, United Kingdom
Yuka Tsuruno Gallery, Tokyo, Japan
Dusseldorf, Kunstmuseum Luzern, Luzern; Landesgalerie Linz, Linz, Austria
Galerie Eva Presenhuber, Zurich, Switzerland

2013 *A Return to Italy*, Ben Brown Fine Arts, London, United Kingdom
Bindings, Patrick de Brock Gallery, Knokke, Belgium
Candida Höfer per la Galleria Borghese, Galleria Borghese, Rome, Italy
Dusseldorf, Stiftung Museum Kunstpalast, Dusseldorf, Germany
Frühe Arbeiten, Galerie Thomas Zander, Cologne, Germany
Galerie Eva Presenhuber, Zurich, Switzerland
Galerie Rüdiger Schöttle, Munich, Germany
Immagini di Architettura, Fondazione Bisazza, Vicenza, Italy
Mantova, Museo Civico di Palazzo Te, Mantua, Italy
Villa Borghese, Sonnabend Gallery, New York
Yuka Tsuruno Gallery, Tokyo, Japan

2012 *Candida Höfer: Türken in Deutschland*, Museum für Neue Kunst, Freiburg, Germany
Candida Höfer: Interior Worlds, The Baltimore Museum of Art, Baltimore, Maryland
Candida Höfer, Johnen Galerie, Berlin, Germany
Candida Höfer, Inna Contemporary Art Space, Hangzhou, China
Candida Höfer, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany
Candida Höfer, Artipelag Konsthall, Stockholm, Sweden
Neue Künstlerinnenräume im K21. *Candida Höfer*, K21 Kunstsammlung
Nordrhein-Westfalen, Düsseldorf, Germany

2011 *Candida Höfer/Kuehn Malvezzi*, *Galleria Marabini*, Galleria Marabini, Bologna, Italy
Candida Höfer, Vorstellungen, Theater Bremen, Bremen, Germany
Candida Höfer: Baltimore, The Baltimore Museum of Art, Baltimore, Maryland
Candida Höfer, Kukje Gallery, Seoul
Candida Höfer, Galleria Marabini, Milan, Italy
Candida Höfer, Galería Fúcares, Madrid, Spain
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

2010 *Candida Höfer: Infinite Moments*, SCAD Savannah / Pinnacle Gallery, Savannah, Georgia
Candida Höfer: Infinite Moments, SCAD Atlanta / ACA Gallery of SCAD, Atlanta, Georgia

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Candida Höfer in Italy, Naples and Florence, Ben Brown Fine Arts, Hong Kong, China
ESPACIOS PROPIOS, Museo Diocesano de Santiago de Compostela y Biblioteca de la
Cidade da Cultura de Galicia, Santiago de Compostela, Spain; Galerie Rüdiger
Schöttle, Munich, Germany

Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg, Germany

Paolini-Höfer, Villa Massimo, Rome, Italy

Philadelphia, Galerie der Stadt Tuttlingen, Tuttlingen, Germany

Projects: Done, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain

Projects: Done, centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Sonnabend Gallery, New York

Zoologische Gärten, Rena Bransten Gallery, San Francisco, California

2009

abundancia ausente, Galeria OMR, Mexico City, Mexico

Bologna Series, Galleria Marabini, Milano, Italy

In Italy: Part I Florence; Part II Naples, Ben Brown Fine Arts, London, UK

Napoli Museo di Capodimonte, Naples, Italy

Sonnabend Gallery, New York

Spatial Portraits, Palazzo Medici-Riccardi, Florence, Italy

Mario Sequeira Gallery, Braga, Portugal

Projects: Done, Museum Morsbroich, Leverkusen, Germany

Philadelphia, Arcadia University Art Gallery, Glenside, Pennsylvania

Some Versailles and Paris Spaces, Galleri K auf Art Cologne, Köln, Germany

2008

Johnen Galerie, Berlin, Germany

Kukje Gallery, Seoul, Korea

Paris Serie, Yvon Lambert Paris, Paris, France

Photographien, Freie Akademie der Künste, Hamburg, Germany

Rena Bransten Gallery, San Francisco, California

Weimarer Räume, Schloß Benrath, Düsseldorf, Germany

Werkgruppen seit 1968. ZKM Karlsruhe | Museum für Kunst und edientechnologie.
Karlsruhe, Germany

2007

Galerie Friedrich, Basel, Switzerland

Henie Onstad Art Centre, Oslo, Norway

Kunsthau Hamburg, Hamburg, Germany

Museo Pescheria, Pesaro, Italy Galleria Marabini, Bologna, Italy

Patrick de Brock Gallery, Knokke, Belgium

Sonnabend Gallery, New York

2006

Centro Culturel de Belem, Lisbon, Portugal

Johnen + Schottle, Cologne, Germany

Galerie Rudiger Schottle, Munich, Germany

Galerie Karlheinz Meyer, Karlsruhe, Germany

Galleria Marabini, Bologna, Italy

Graphische Sammlung der ETH Zürich, Switzerland

Irish Museum of Modern Art, Dublin, Ireland

Musée du Louvre, Paris, France

Sonnabend Gallery, New York

2005

Candida Höfer: Architecture of Absence, University Art Museum, CSU Long Beach, Long
Beach, California; Norton Museum of Art, West Palm Beach, Florida; Frye
Museum, Seattle, Washington; Institute of Contemporary Art, Philadelphia,
Pennsylvania; Museum of Art, Brigham Young University, Provo, Utah; Knoxville
Museum of Art, Knoxville, Tennessee

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- Candida Höfer. Brazil Series*, Galleri K, Oslo; Art Cologne, Cologne, Germany
Candida Höfer, The Sheldon Art Galleries, St. Louis, Missouri; Sonnabend Gallery, New York
- Candida Höfer: Photographs*, Michigan Avenue Galleries, Chicago, Illinois
Galeria OMR, Mexico City, Mexico
Johnen Galerie, Berlin, Germany
Kestner Gesellschaft, Hannover, Germany; Museo Fotografia Contemporanea
Luoghi sospesi. Candida Höfer fotografa l'opera di Carlo Scarpa, Querini Stampalia Foundation, Venezia
Rena Bransten Gallery, San Francisco, California
Timespaces, Kukje Gallery, Seoul, Korea
Villa Ghirlanda, Cinisello Balsamo, Milano, Italy
- 2004
- Arte Contemporanea Alberto Peola, Turin, Italy
Candida Höfer in Ethnographischen Sammlungen, Volkerkundemuseum, Zurich, Switzerland (Catalogue)
Candida Höfer en Santillana del Mar. Tiempos y Espacios, Palacio de la Caja, Santillana del Mar
Galerie Rudiger Schöttle, Munich, Germany; Ben Brown, London, United Kingdom
/hier groeien boeken uit de grond,/books grow out of the ground here, Dutch Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis, Amsterdam, Netherlands
Schloss St. Emmeram Regensburg, Marstall des Fürstlichen Schlosses, Regensburg, Germany
Sonnabend Gallery, New York Goethe-Institut, New York
Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien, Kunsthalle Kiel, Germany
- 2003
- 50th Venice Biennale, German Pavilion (with Martin Kippenberger)
Antiquariat Grundel Gelbert, Cologne, Germany
Candida Höfer. Dresden Series and Other Works. Photography, Galleri K, Oslo, Norway
Galeria Fucares, Madrid, Spain
Galerie Rudiger Schottle, Munich, Germany
Johnen + Schöttle, Cologne, Germany
Magnani, London, United Kingdom
New Photographs, Rena Bransten Gallery, San Francisco, California
Winston Wächter Fine Art, Seattle, Washington
Zwölf Museumsräume, Kunsthalle Bremen
- 2002
- Basel*, Kunstforum Baloise, Basel, Switzerland
Bibliotheksbilder, Schirmer/Mosel Showroom, Munich, Germany
Die Welt des Wissens II, Museum für Volkerkunde Dresden im Japanischen Palais, Dresden, Germany
Galeria Fucares, Almagro, Spain
Galerie Karlheinz Meyer, Karlsruhe, Germany
Gundel Gelbert & Johnen + Schöttle, Antiquariat Gundel Gelbert, Cologne
Hamburg Bilder 2000, Jenisch Haus, Hamburg, Germany
Photographies récentes, Galerie Laage-Salomon, Paris, France Galerie Wilma Tolksdorf, Frankfurt, Germany
Räume auf Zeit. Dresden, Albertinum, Staatliche Kunstsammlungen Dresden, Germany
Wien - Los Angeles, Galerie Grita Insam, Vienna, Austria
Zwölf - Photographien von Rodins Bürger von Calais und Wilhelmstraße 44, Georg-Kolbe-Museum, Berlin
- 2001
- Douze. Twelve*, Musée des Beaux-Arts et de la Dentelles, Calais, France

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- Galerie Hauser & Wirth & Presenhuber, Zürich, Switzerland
Karyn Lovegrove Gallery, Los Angeles, California
Patrick De Brock, Knokke, Belgium
Photographs, Rena Bransten Gallery, San Francisco, California
Photographies récentes, Galerie Laage-Salomon, Paris, France
Photographs, Mildred S. Lee Gallery, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Photographs, Galleri K, Oslo, Norway
Sonnabend Gallery, New York
- 2000
DET KGL Bibliothek, Copenhagen, Denmark
Die Welt des Wissens. Archive, Bibliotheken, Museen, Kupferstichkabinett, Dresden, Germany
Fotografien, Produzentengalerie, Hamburg, Germany
Galerie Johnen & Schottle, Cologne, Germany
Inside-Outside, Galería Fúcares, Madrid, Spain
MODULO, Centro Difusor de Arte, Lisbon, Portugal
Naturräume, Matuurmuseum Rotterdam, The Netherlands Karyn Lovegrove, Los Angeles, California
Neue Fotoarbeiten, Galerie Rudiger Schottle, Munich, Germany Palacio del Embarcadero, Santander, Spain
Orte Jahre: Photographien 1968-1999, Kunsthalle Nurnberg, Nuremberg, Germany; Gregorio Magnani Gallery, London, United Kingdom
Rena Bransten Gallery, San Francisco, California
Targeting images, objects + ideas, The Museum of Contemporary Photography, Chicago, Illinois
The Power Plant, Toronto, Canada
- 1999
Galerie Friedrich, Bern, Germany
Karlheinz Meyer Galerie, Karlsruhe, Germany
Leseräume, Kunsthalle Basel Goethe Institut, Rotterdam
Orte Jahre, Dia Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
Patrick de Brock Gallery, Knokke, Belgium
Photographie, Oldenburger Kunstverein, Oldenburg, Germany
- 1998
Centro de Fotografía, Universidad de Salamanca
Galería Fúcares, Madrid, Spain
Galerie Laage-Salomon, Paris, France
Galerie Wilma Tolksdorf, Frankfurt, Germany
Photographie, Kunstverein Wolfsburg, Wolfsburg, Germany
Photographie, Kunstverein Recklinghausen, Recklinghausen, Germany
Thirty Years Back, British Council, Cologne, Germany
- 1997
Bilder, Galerie Karlheinz Meyer, Karlsruhe (& Elke Denda), Germany
Centre Photographique d'Ile de France (C.P.I.F.), Pontault-Combault, France
Galerie Fotohof, Salzburg, Austria
Galerie Johnen & Schöttle, Cologne, Germany
Goether-Institut, Galerie Condé, Paris, France
Kunstverein Salzburg, Salzburg, Austria
- 1996
Bibliotheken, Galerie Daniel Buchholz, Cologne, Germany
Galerie Fotomania, Rotterdam, Netherlands
Galerie Grita Insam, Vienna, Austria
Rena Bransten Gallery, San Francisco, California

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Robert Prime, London, United Kingdom
Sonnabend Gallery, New York

- 1995 Galerie Rudiger Schottle, Munich, Germany
Galleri Tommy Lund, Odense, Denmark
Galerie Walcheturm, Zurich, Switzerland
- 1994 Anderson O'Day Gallery, London, United Kingdom
Castello di Rivara, Turin, Italy
Galerie d'Ecole des Beaux-arts, Valenciennes, France
Galerie Johnen & Schottle, Cologne, Germany
Galerie Karl Heinz Meyer, Karlsruhe, Germany
Neuer Aachener Kunstverein, Aachen, Germany
Nicole Klagsbrun Gallery, New York
- 1993 f-Stop Gallery, Bath, Great Britain
Galerie Walcheturm, Zurich, Switzerland
Photographie - Offentliche Innenraume, Leonhardi-Museum, Dresden, Germany
Zoologische Garten, Hamburger Kunsthalle, Hamburg Galerie Wilma Tolksorf, Hamburg, Germany
- 1992 Galerie Johnen & Schottle, Cologne, Germany
Galerie Grita Insam, Vienna, Austria
Nicole Klagsbrun Gallery, New York
Photographie, Hagener Kunstverein, Hagen, Germany
Raume, Städtische Galerie Haus Seel, Siegen, Germany
Raume/Spaces, Portikus, Frankfurt, Germany
- 1991 Galerie Walcheturm, Zurich, Switzerland
- 1990 Galerie Franz Paludetto, Turin, Italy
Galerie Wilma Tolksdorf, Hamburg, Germany
Galerie Ruediger Schottle, Munich, Germany
Nicole Klagsbrun Gallery, New York
- 1989 *Fotografien*, Kunstverein Bremerhaven, Germany
Galerie Wilma Tolksdorf, Hamburg, Germany
Galerie Faust, Gemeva, Switzerland
Galerie Westersingel 8, Rotterdam, Netherlands
- 1988 Galerie Johnen & Schottle, Cologne, Germany
- 1985 *Raume*, Galerie Rudiger Schottle, Munich, Germany
- 1984 *Innenraum, Fotografien 1979-1984*, Regionalmuseum Xanten, Rheinisches Landesmuseum, Bonn, Germany
- 1982 *Offentliche Innenraume 1979-1982*, Fotografische Sammlung, Museum Folkwang, Essen, Germany
- 1979 Galerie Arno Kohnen, Dusseldorf, Germany
- 1975 Galerie Konrad Fischer, Dusseldorf, Germany

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SELECTED GROUP EXHIBITIONS

- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark
Celebrating 10 Years in Hong Kong, Ben Brown Fine Arts, Hong Kong
Modern Women: Modern Vision—Works from the Bank of America Collection, Tampa Museum of Art, Tampa, Florida
SUBJECT and OBJECT. PHOTO RHEIN RUHR, Kunsthalle Düsseldorf, Germany
- 2019 *Bel Canto: Contemporary Artists Explore Opera*, Site Santa Fe, San Francisco, California
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, China; National Gallery of Victoria, Melbourne, Australia
Crossing Lines/Constructing Home, Busch-Reisinger Museum / Harvard Art Museums, Cambridge, Massachusetts
Der Traum der Bibliothek, Museum für Gegenwartskunst, Siegen, Germany
For Mario, Tina Kim, New York
Group Exhibition, Kim Chung Up Architecture Museum / Anyang Museum, Anyang, South Korea
Highlights, Kaiser Wilhelm Museum, Krefeld, Germany
A Small Investigation, Nicole Klagsbrun Inc., New York
The Sonabend Collection, Remai Modern, Saskatchewan, Canada
Theaters of Fiction, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
Traveling the World. Art from Germany. Artworks from the ifa Collection, 1949 to the Present, Museum of Contemporary Art, Belgrade, Serbia; The New Gallery and Kapana Gallery, Plovdiv, Bulgaria
- 2018 *A gaze into architecture - Phases of Contemporary Photography and Architecture*, Archi Depot Museum Tokyo, Tokyo, Japan
Animals & Us, Turner Contemporary, Margate, United Kingdom
Aplicación Murillo. Materialismo, Charitas, Populismo, Espacio Santa Clara, Sevilla, Spain
Bernd, Hilla and the Others: Photography from Dusseldorf, Huis Marseille, Amsterdam, The Netherlands
The Big Picture: A Transformative Gift from the Hall Family Foundation, The Nelson Atkins Museum, Kansas City, Missouri
Charity Exhibition for Orange Ribbon, Yuka Tsuruno, Tokyo, Japan
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
Darkroom A Group Show, Ben Brown Fine Arts, Hong Kong, China
Doing the Document: Photographs from Diane Arbus to Piet Zwart – The Bartenbach Donation, Museum Ludwig, Cologne, Germany
EDIFICE, COMPLEX, VISIONARY, STRUCTURE, Sean Kelly Gallery, New York
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
The Flâneur, Kunstmuseum Bonn, Germany
The First Decade: Inna Art Space's 10th anniversary invitational exhibition, Inna Contemporary Art Space, Hangzhou, China
German Art 2018, Galerie Krinzinger, Oslo, Norway
Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, New York
Lektüre. Bilder vom Lesen – Vom Lesen der Bilder, Franz Marc Museum, Kochel am See, Germany

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Light Sensitive 2: Photography from the Schaufler Collection, SCHAUWERK
Sindelfingen, Sindelfingen, Germany
Masters of Photography, Huxley-Parlour, London, United Kingdom
Mobile Myths, Kolumba Museum, Cologne, Germany
On Air No. 3, Inna Art Space, Hangzhou, China
Photography + Books. Out of the Retina and Into the Brain, The Art Institute of Chicago,
Illinois
Photography from Dusseldorf – Bernd, Hilla and the Others, Huis Marseille, Museum for
Photography, Amsterdam, The Netherlands
The Sonnabend Collection: Half a Century of European and American Art. Part II,
Serralves Museum of Contemporary Art, Porto, Portugal
Sony World Photography Awards Exhibition, Somerset House, London, United Kingdom
Sony World Photography Awards Exhibition, Royal Villa of Monza, Italy
[Space] Street. Life. Photography, Haus der Photographie /Deichtorhallen, Hamburg,
Germany
Still Life, Galerie Rüdiger Schöttle, Munich, Germany
TRANSFER BERNWARDSÄULE, Dommuseum Hildesheim, Hildesheim, Germany
Vende noticias 2007 – 2018, Fundación CALOSA, Irapuato, Guanajuato, Mexico
You are Faust: Goethe's Drama in the Arts, Kunsthalle München, Munich, Germany

2017 *Artists and Architecture: Projection/Convergence/Intersection*, Moss Arts Center, Virginia
Tech, Blacksburg, Virginia
Du bist Faust. Goethes Drama in der Kunst, Kunsthalle der Hypo-Kulturstiftung Ludwig,
Munich, Germany
Für Barbara, Hall Art Foundation, Derneberg, Germany
Infinite Garden. From Giverny to the Amazon, Centre Pompidou-Metz, Metz, France
INVENTUR- Adolf Krischantz, Architekturgalerie München, München, Germany
Inventur. Adolf Krischanitz, Artitekturforum Zürich, Zürich, Switzerland.
Karin Sander: ZEIGEN. Eine Audiotour durch die Sammlung der GfZK Leipzig, Galerie
Für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Naturgeschichten. Spuren des Politischen, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria
Photographs Become Pictures. The Becher Class, Städel Museum, Frankfurt, Germany.
Photographs Become Pictures, Städel Museum, Frankfurt, Germany
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker,
National Gallery of Art, Washington, D.C.
Terrains of the Body: Photography from the National Museum of Women in the Arts,
Whitechapel Gallery, London, United Kingdom
The Present Order – Order the Present, Galerie für Zeitgenössische Kunst Leipzig,
Vienna, Austria
Travel Around the World, Instituto Cabañas, Guadalajara, Mexico
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein,
Kunstmuseum Stuttgart, Stuttgart, Germany
Ways to see Brazil: 20 Years Itaú Cultural. Oca, São Paulo, Brazil
Work and Leisure, The Cube, Eschborn, Germany

2016 *A Cor do Brasil: de Visconti a Volpi, de Sued a Milhazes*, Museu de Arte do Rio,
Rio de Janeiro, Brazil
And Now the Good News: Works from the Annette and Peter Nobel Collection,
MASI Lugano, Lugano, Switzerland
Arte e Architettura: punti di vista, Casa Mantegna, Mantua, Italy
Bilerstrom. Der Rhein una die Fotografie 2016-1853, LVR Museum Bonn, Bonn,
Germany
Der typologische Blick: Ausstellung für Hilla Becher, Die Photographische Sammlung,

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Cologne, Germany

Deutsche Kolonialgeschichte. Deutsches Historisches Museum, Berlin, Germany

Don't Look Back: The 1990's at MOCA, The Museum of Contemporary Art, Los Angeles, California

Elbphilharmonie. Deichtorhallen, Hamburg, Germany

Großes Kino. Kölnisches Stadtmuseum, Cologne, Germany

Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst, Kunsthalle der Hypo-Kulturreiftung, Munich, Germany

Inventur von Adolf Krischanitz, Galerie Mauroner, Vienna, Austria

Mikro Makro, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf, Germany

Sammlung Viehof, Deichtorhallen, Hamburg, Germany

Strange and Familiar: Britain as Revealed by International Photographers, Barbican Centre, London, United Kingdom

Strange and Familiar: Britain as Revealed by International Photographers, Manchester Gallery, Manchester, United Kingdom

The Present Order, Galerie für Zeitnössische Kunst Leipzig, Leipzig, Germany

Venedig: Stadt der Künstler, Bucerius Kunst Forum, Hamburg, Germany

Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico

Weitsicht, Kurpfälzisches Museum, Heidelberg, Germany

Wir nennen es Ludwig: Das Museum Ludwig wird 40, Museum Ludwig, Cologne, Germany

2015

A Beautiful New World, Second Nanjing International Art Festival, Nanjing, China

A Few Free Years: Von Absalon bis Zobernig, Hamburger Bahnhof, Berlin, Germany

All the World's a Stage. Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

Arquitecturas y espacios en la colección RAC, CentroCentro, Madrid, Spain

By the Book, Sean Kelly Gallery, New York

Der Göttliche. Michelangelo als Inspiration, Kunstund Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Design by Choice – Origins of Mass Customisation in Europe, Bureau Europa, Maastricht, Netherlands

Die Kunst Aufbewahrens, Draiflessen Collection GbR, Mettingen, Germany

Düsseldorf Photography. Bernd & Hilla Becher and Beyond. Ben Brown Fine Arts, London, United Kingdom

Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Bremen, Germany

Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas

Ikonen und Konzepte. Von August Sander zu Jim Dine, Stiftung Schloss Neuhausen, Frankfurt, Germany

No ver, no oír y callar. 1990-2015, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Open Rhapsody, Beirut Exhibition Center, Beirut, Israel

Paulin Paulin Paulin, Galerie Perrotin, Paris, France

Patrice Chéreau. Un Musée imaginaire. Collection Lambert en Avignon, Avignon, France

Remake Resnais, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

Strange and Familiar: Britain as Revealed by International Photographers, Barbican, London, United Kingdom

Summer Show, Johnen Galerie, Berlin, Germany

Tiere schauen, Hagenbarth Sammlung Berlin, Berlin, Germany

Time and Present. Photography from the Deutsche Bank Collection, Hara Museum of Contemporary Art, Tokyo, Japan

Words and Images: Books Beyond Artists, Ivorypress, Madrid, Spain

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- 2014 *Bauen und Zeigen. Aus Geschichte und Gegenwart der Kunsthalle Karlsruhe*, Kunsthalle Karlsruhe, Karlsruhe, Germany
The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota, Colombia
ROOM SERVICE. Vom Hotel in der Kunst und Künstlern im Hotel. Kunsthalle Baden-Baden, Baden-Baden, Germany
Unbeugsam und ungebändig: Dokumentarische Fotografie um 1979, Museum Ludwig, Cologne, Germany
- 2013 *The Art is Present*, Helga de Alvear Collection: Centro Cibeles de Cultura y Ciudadanía, Madrid, Spain
Analogien - Blick in die Sammlung, Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany
Animism, Ilmin Museum of Art, Seoul, Korea
Arche Noah, Museum Ostwall im Dortmunder U, Dortmund, Germany
Auswahl von Werken der Gegenwartskunst aus der Sammlung, K21 Kunstsammlung NordrheinWestfalen, Dusseldorf, Germany
Baroque meets contemporary art at Kulturhuset Stadssteatern in Stockholm, Kulturhuset Stadsteatern, Stockholm, Sweden
Coming & Going. Candida Höfer, Christelle Herve, Handrina Krawinkel, Inna Contemporary Art Space, Hangzhou, China
CONCRETE - Fotografie und Architektur, Fotomuseum Winterthur, Switzerland
Das Neue Berlin, Internationale Entwürfe für Regierungsbauten und Botschaften seit 1990, Berlinische Galerie, Berlin, Germany
El Arte del Presente / The Art of the Present, Colección Helga de Alvear, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
FotoA-Z - Fotografen die wir gezeigt haben, und die, die wir immer schon gerne gezeigt hätten, NRW-Forum Dusseldorf, Dusseldorf, Germany
Fronteiras Incertas - arte e fotografia no acervo mac usp, Museu de Arte Contemporânea da Universidade de Sao Paulo, São Paulo, Brazil
Henri Labrouste: Structure Brought to Light, Museum of Modern Art, New York
Mimesis. Variazioni sul Libro, Uffizi, Florence, Italy
In Focus: Architecture, J. Paul Getty Museum, Los Angeles, California
Not Yet Titled, Neu und für immer im Museum Ludwig, Museum Ludwig, Cologne, Germany
RI-CONOSCERE MICHELANGELO. La Scultura del Buonarroti nella fotografia e nella pittura dall'ottocento a oggi, Galleria dell'Accademia, Florence, Italy
Schenkung Herbert Lange. Fotografien von 1925-2009, Kunstsammlungen Chemnitz, Chemnitz, Germany
Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall im Dortmunder U, Dortmund, Germany
Spring Group Exhibition, Inna Contemporary Art Space, Hangzhou, China
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf, Doha, United Arab Emirates; Arab Museum of Modern Art, Qatar, United Arab Emirates
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Institut du Monde Arabe, Paris, France
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Institut Valencià d'Art Modern, Valencia
Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Palais des Beaux-Arts BOZAR, Brussels, Belgium
The First International Biennial of Contemporary Art Foundation of Cartagena de Indias, Centro Calle de las Damas, Bogota

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Weltreise. Kunst aus Deutschland unterwegs. Werke aus dem Kunstbestand des ifa 1949-heute, ZKM Karlsruhe | Museum für Kunst und Medientechnologie, Karlsruhe, Germany

- 2012 *Accrochage - Gallery Artists*, Ben Brown Fine Arts, Hong Kong, China
Animismus, Moderne hinter den Spiegeln, Haus der Kulturen der Welt, Berlin, Germany
Conversations. Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin, Ireland
Der Mensch und seine Objekte, Fotografische Sammlung, Museum Folkwang, Essen, Germany
El museu com a pretext, Can Palauet, Mataró, Spain
German Photography 1960 - 2012: A Survey, Ben Brown Fine Arts, Hong Kong, China
Lost Places, Hamburger Kunsthalle, Hamburg, Germany
Maison opéra, Le Commun / Bac - Batiment d'art contemporain, Geneva, Switzerland
Stadt und Land, Konrad Fischer Galerie, Düsseldorf, Germany
Vor dem Gesetz, Skulpturen der Nachkriegszeit und Räume der Gegenwartskunst / Before the Law, Post-War Sculptures and Spaces of Contemporary Art, Museum Ludwig, Cologne, Germany
- 2011 *Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston
El museu com a pretext, Museu d'Art de Sabadell, Sabadell, Spain
Historias de vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Ileana Sonnabend, An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Krupp-Fotografien and zwei Jahrhunderten, Villa Hügel, Essen, Germany
Kunsthalle Darmstadt macht Schule: Motive von Erziehung und Autonomie, Kunsthalle Darmstadt, Germany
LITOS-GRAFERA, Stavanger Kunstmuseum, Stavanger, Norway / Kunstcenter Silkeborg Bad, Silkeborg, Denmark
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francis Clark Art Institute, Williamstown, Massachusetts
Streetlife und Homestories, Fotografien aus der Sammlung Gotees, Museum Villa Stuck, Munich, Germany
Testing Ground, Time Scale, Zabłudowicz Collection, London, United Kingdom
Things are Queer, Highlights der Sammlung UniCredit, Marta Herford, Herford, Germany
Zwiebelfische, Jimmy Ernst & der chinesische Zirkel, Glückstadt - New York, Museum der Arbeit, Hamburg, Germany
- 2010 *15x1 || 45+*, Kupferstich-Kabinett, Dresden, Germany
Auswertung der Flugdaten. Kunst der 80er. Eine Düsseldorfer Perspektive, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York
David Chipperfield Architects- Form Matters, Fundación Pedro Barrié de la Maza, La Coruna, Spain
Der Rote Bulli. Stephen Shore und die Neue Düsseldorfer Fotografie 1971-87, NRW-Forum Düsseldorf, Düsseldorf, Germany
Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle Kiel, Kiel, Germany
Ein neuer Blick. Architekturfotografie aus den Staatlichen Museen zu Berlin, Museum für Fotografie, Berlin, Germany
El museu com a pretext, Museu Empordá, Figueras, Spain
Hyper Real. Die Passion des Realen in Malerei und Fotografie, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
In & Out - Six from Düsseldorf, Santa Maria della Scala, Siena, Italy

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Italian Journey, Thirty-five international artists in the Italy of today, Palazzo Fabroni, Pistoia, Italy
Konversationsstücke, Act III CLIMAX, Johnen Galerie, Berlin, Germany
La photographie n'est pas l'art - Collection Sylvio Perlstein, Musée d'Art moderne et contemporain, Strasbourg, France
Out of the office. Unternehmensgalerie Ruhr.2010 / Kunstwerke aus Firmensammlungen, Kunstmuseum Bochum, Germany
Past Present Future, Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città, Palazzo della Ragione, Verona, Italy
Past Present Future. Highlights from the UniCredit Group Collection, Yapi Kredi Cultural Center, Istanbul, Turkey
Photography, Galleri K, Oslo, Norway
Pieces of 9: Reframing the Collection – UAM, University Art Museum, Long Beach, California
Press Art: Die Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
PressArt, Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg, Salzburg, Austria
Radical Conceptual, Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany
Realismus, Das Abenteuer der Wirklichkeit, Kunsthalle in Emden, Emden, Germany
Realismus. Das Abenteuer der Wirklichkeit, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Ruhrblicke, Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany

2009

60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin, Germany
1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld, Germany
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, California
BAM Photography Portfolio III, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, Massachusetts
Beautiful Fictions. Photography at the AGO, featuring the Vivian & David Campbell Collection; Art Gallery of Ontario, Toronto, Canada
BESart. Banco Espírito Santo Collection. The Present: an Infinite Dimension, Museu Coleção Berardo, Lisbon, Portugal
Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg, Germany
Bücher, Bücher, Bücher, nichts als Bücher, Ursula-Blickle-Stiftung, Kraichtal, Germany
David Chipperfield – Form Matters, Design Museum, London, United Kingdom
Decline and Fall, Rena Bransten Gallery, California
Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, Munich
Die Tropen. Ansichten von der Mitte der Weltkugel, Martin-Gropius-Bau, Berlin
Die Tropen. Ansichten von der Mitte der Weltkugel, Iziko South African National Gallery, Kapstadt, South Africa
Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth, Fundacion PROA, Buenos Aires, Argentina
Feedback – Werke aus der Sammlung von Arp bis Herold, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany
Flexible Aura, Brain Factory, Seoul, Korea
Holbein bis Tilmans. Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel, Switzerland
INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen

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- Fotografie*, Museum Küppersmühle Duisburg, Duisburg, Germany
—just what is it... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg, Museum für Neue Kunst, Freiburg im Breisgau, Germany; ZKM Karlsruhe, Karlsruhe, Germany
Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany
Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Deutsches Historisches Museum, Berlin, Germany
Labyrinth: Freiheit/Labyrinth: Libertà/Labyrinth: Lidēza, Festung Franzensfeste, Franzensfeste, Italy
La vida privada. Colección Josep M Civit, Museo Bellas Artes Gravina, Barcelona, Spain
Objectivites. La photographie a Dusseldorf, Musée d'Art moderne de la Ville de Paris, Paris, France.
Of Other Spaces, Columbus College of Art & Design, Columbus, Ohio
Past Present Future. Highlights from the UniCredit Group Collection, Bank Austria Kunstforum, Vienna, Austria
seitenwechsel. Unsere sammlung neu gesehen, Museum Kunst Palast, Düsseldorf, Germany
Sigmar Polke. Wir Kleinburger! Clique, Hamburger Kunsthalle, Hamburg, Germany
Sigmar Polke: Wir Kleinburger! Pop, Hamburger Kunsthalle, Hamburg
Spielarten. Fotografie und Literatur, Konstanzer Kulturzentrum am Münster, Richentalsaal, Konstanz, Germany
The Complete Schirmer/Mosel Collector's Editions 2001-2008, Schirmer/Mosel Showroom, Munich, Germany
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Literatura, Diseño, Museo de Arte Moderno, Mexico City, Mexico
Traces: IMMA Limited Editions, Irish Museum of Modern Art Dublin, Ireland
Vision Building. Architecture in Contemporary Photography, Savannah College of Art and Design, Gutstein Gallery, Savannah, Georgia
- 2008
- Art is for the Spirit: Works from the UBS Art collection*, Mori Art Museum, Tokyo, Japan
Die Tropen. Ansichten von der Mitte der Welkugel, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
En Prival 1, Es Baluard Museu d'Art Modern i Contemporani de Palma, Spain
Fotografis, Collection Reloaded, Bank Austria Kunstforum, Vienna, Austria
Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler, Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany
Inside Architecture: Selections from the Permanent Collection, MOCA, Los Angeles, California
Kavaliertag 1978-1982, Museum Morsbroich, Leverkusen, Germany
Le Louvre a Québec. Les arts et la vie, Musée national des beaux-arts du Québec, Québec, Canada
memoria. casting a gaze, Contemporary Art Museum, Kumamoto, Japan
Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder, Museum Liner, Appenzell, Switzerland
Paraisos indefinidos, Patio de Escuelas, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain
REAL. Fotografien aus der Sammlung der DZ Bank, Städel, Frankfurt, Germany
Sichtbarwerden, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Stadt-Bild-Köln. Photographien von 1880 bis heute, Goethe-Institut, Rotterdam, Netherlands
We Are Stardust. We Are Golden, Women at Johnen + Schöttle since 1984, Johnen + Schöttle, Cologne, Germany

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- 2007 *Auf/Zu*, Universität Tübingen, Tübingen, Germany
Berlin Tokyo, Tokyo Berlin, Neue Nationalgalerie, Berlin, Germany
Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, United Kingdom
Faster! Bigger! Better! Signetwerke aus den Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Gartenlust, Der Garten in der Kunst, Belvedere, Vienna, Austria
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, California
Pushkin State Museum of Fine Arts, Moscow, Russia
The 1980s: Topology, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
Welt-Bilder 2, Shedhalle, Zurich, Switzerland
What does the jellyfish want? Fotografien von Man Ray bis James Coleman, Museum Ludwig, Cologne, Germany
Why Pictures Now, Fotografie, Film, Video heute, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2005 *25m2. Sonderschau 25 Jahre Förderprogramm für junge Künstler auf der Art Cologne 1980-2005*, Art Cologne / Art Now, Cologne, Germany
Alegoria Barroca na Arte Contemporânea, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Sacra, Salvador Bahia, Brazil; VI bienal internacional de arquitetura de São Paulo, São Paulo, Brazil
The Anniversary Show, Rena Bransten Gallery, San Francisco, California
Berreskuratutako espazioa / El espacio recuperado, Edificio Tabacalera, Donostia-San Sebastián, Spain
Beyond Delirious. Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Miami, Florida
Bibliotheca, Bulger Gallery, Toronto, Canada
Das Tier. nützlich, süß museal, Fotografische Sammlung. Museum Folkwang Essen, Germany
Helden heute – Heros a jamais. Das Heldenbild in der zeitgenössischen Kunst / La figure du héros dans l'art contemporain, Centre PasquArt Biel Bienne, Biel/Bienne, Switzerland
Kühn Malvezzi. Momentane Monumente, Berlinische Galerie, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Les Grands Spectacles. 120 Jahre Kunst und Massenkultur, Museum der Moderne, Salzburg, Austria
Musée Cantonal des Beaux Arts de Lausanne, Lausanne, Switzerland
Museum der Bildenden Künste Leipzig, Germany
Projekt Migration, Kölnischer Kunstverein, Germany
Reperages, Le Fonds régional d'art contemporain d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville, Paris, France
Sich selbst bei Laune halten. Kunst der 70er aus der Schenkung Ingrid Oppenheim, Kunstmuseum Bonn, Bonn, Germany
spinnwebzeit. Die Ebay-Vernetzung, Museum für Moderne Kunst, Frankfurt am Main, Germany
Stadt-Bild-Köln – Photographien von 1900 bis heute, Sonderschau der Photographischen Sammlung / SK Stiftung Kultur, Köln auf der Art Cologne / Art Now, Cologne, Germany
- 2004 *Arti&Architettura. 1900-2000*, Palazzo Ducale, Genova, Italy
Artitecture, Rena Bransten Gallery, San Francisco, California
best of. Blick in die Sammlung, Die Fotografische Sammlung / SK Stiftung Kultur,

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- Cologne, Germany
Casa de Luz. Fotografías de la Colección de Mário Teixeira da Silva, Fundació Foto Colectania, Barcelona, Spain
Contemporary Visions – Photographs and videos from the Collection of Helga de Alvear, Wäinö Aaltonen Museum of Art, Turku, Finland; MEIAC – Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Europe in Art, Kunsthau Hamburg, Germany
Fondation d'Art Contemporaine Daniel & Florence Guerlain, Les Mesnuls, France
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
German Art. Deutsche Kunst aus der Sammlung des Saint Louis Art Museum, Eine Ausstellung des ALTANA Kulturforums zu Gast im Städel, Frankfurt am Main, Germany
Huis Marseille, Amsterdam, Netherlands
Im Geschmack der Zeit – das Werk von Hans und Marlene Poelzig, Architekturmuseum Basel, Basel, Switzerland
Los usos de la imagen. Fotografía, film y video en La Colección Jumex, Espacio Fundación Telefónica, Buenos Aires, Argentina
Rem Koolhaas, Kunsthal Rotterdam, Netherlands
Schatzhäuser Deutschlands. Kunst aus adligem Privatbesitz, Haus der Kunst, Munich, Germany
Schrift – Bilder – Denken. Walter Benjamin und die Kunst der Gegenwart, Haus am Waldsee, Berlin, Germany
StadtRäume, Kunstforum Baloise, Basel, Switzerland
Weltsichten. Meisterwerke der Zeichnung, Graphik und Photographie / World Views. Masterworks of Drawing, Prints and Photography, Kupferstich-Kabinett, Residenzschloss der Kunst und Wissenschaft, Staatliche Kunstsammlungen Dresden, Dresden, Germany
Wiener Linien. Kunst und Stadtbeobachtung seit 1960, Wien Museum Karlsplatz, Vienna, Austria
- 2003 *Contemporary German Art: Recent Acquisitions*, Gallery Of Art, Washington University in St. Louis, Missouri
Objective Spaces: Photographers from Germany, Waddington Galleries, London, United Kingdom
Scenery, Rena Bransten Gallery, San Francisco, California
Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, United Arab Emirates
Yet Untitled, Sammlung/Collection Bernd F. Künne. Städtische Galerie Wolfsburg, Wolfsburg, Germany; Suermondt-Ludwig-Museum, Aachen, Germany; Kunsthalle Nürnberg, Nuremberg, Germany; Det Nationale Fotomuseum, Copenhagen, Denmark
- 2002 *Today til now: Contemporary Photography from Dusseldorf, Part 1*, Museum Kunstpalast, Dusseldorf, Germany
Zwischen Schönheit und Sachlichkeit, Kunsthalle in Emben, Germany
- 2001 *Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, San Jose, California
In Between: Art and Architecture, Austrian Museum of Applied Art, Vienna, Austria
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York
minimalismos, un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum as Subjects, The National Museum of Art, Osaka, Japan

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- Show Time*, Rena Bransten Gallery, San Francisco, California
- 2000 *Ansicht Aussicht Einsicht*, Krakow, Poland
Architecture without shadow, Centro de Cultura Contemporanea, Barcelona, Spain
BMW exhibition, Deichtorhallen, Hamburg, Germany
Kunsthalle Kornwestheim, Stuttgart, Germany
Museum of Contemporary Photography, Chicago, Illinois
Of the Moment, SFMOMA, San Francisco, California
Paper Cuts, Rena Bransten Gallery, San Francisco, California
- 1999 *Not There*, Rena Bransten Gallery, San Francisco, California
- 1998 *Spread*, Rena Bransten Gallery, San Francisco, California
- 1997 *Elke Denda/Candida Höfer*, Salzburger Kunstverein, Salzburg, Austria
Normotic, One Great Jones, New York
- 1995 *Five Photographers*, Rena Bransten Gallery, San Francisco, California
Giovani Artisti Tedeschi, Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy
Zimmerdenkmaler, Blumenstrasse, Bochum, Germany
- 1994 *Architektur in der Fotografie*, Galerie Wilma Tolksdorf, Hamburg, Germany
Beyond Recognition, National Gallery of Australia, Canberra, Australia
Das Genre Tier, Munich, Germany
Deutsche Kunst mit Fotografie. Die 90er Jahre, Rheinisches Landesmuseum, Bonn, Germany
Los Gerneros de la Pintura, Centro Atlantico de Arte Moderna, Las Palma
- 1993 *Distanz und Nahe*, Nationalgalerie, Berlin, Germany
Fotografie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne, Germany
- 1992 Galerie Johnen & Schottle, Cologne, Germany
Gilles Porret, Christoph Rutimann, Candida Hofer, Kunsthalle Palazzo, Liestal, Switzerland
Humpty Dumpty's Kaleidoscope: A New Generation of German Artist, Museum of Contemporary Art, Sydney, Australia
Finale, Josef-Haubrich-Kunsthalle, Cologne, Germany
Four Visions of Interior and Exterior Landscapes, Galerie Lehmann, Lausanne, Switzerland
- 1991 *Aus der Distanz, Kunstsammlung Nordrhein-Westfalen*, Dusseldorf, Germany
Paesaggi - La Scuola di Rivara, Castello di Rivara, Turin, Italy
Typologies: Nine Contemporary Photographers, Newport Harbor Art Museum, Newport Beach, California
- 1990 *German Photography. Documentation and Introspection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff, Kunstverein, Ulm, Germany
Perspectives on Place - Attitudes Toward the Built Environment, University Art Gallery, San Diego, California
- 1989 *Accrochage II*, Galerie Meert/Rihoux, Brussels, Belgium

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Sei Artisti Tedeschi, Castello di Rivara, Turin, Italy
Shifting Focus, Arnolfini Gallery, Bristol; Serpentine Gallery, London, United Kingdom

- 1988 *Fotografen*, APAC, Neuer, Germany
Galerie Rudiger Schottle, Munich, Germany
Klasse Bernhard Becher, Galerie Johnen & Schottle, Cologne, Germany
- 1987 *Foto/Realismen*, Kunstverein Munich, Germany; Nationalgalerie im Kunstforum der Rundkreditbank, Berlin, Germany; Villa Dessauer, Bamberg, Germany
- 1986 *Fotografie und Skulptur*, Hansaallee, Dusseldorf, Germany
Gursky, Hofer, Hutte, Ausstellungsraum Brukenstrasse, Dusseldorf, Germany
Sieben Fotografen, Galerie Rudiger Schottle, Munich, Germany
- 1984 *Aus den Trummern*, Rheinisches Landesmuseum Bonn, Germany
- 1983 *22 Fotografinnen. Ein Querschnitt Zeitgenossischer Fotografie*, Hahnentorburg, Cologne, Germany
- 1982 *Work by Young Photographers from Germany*, Art Galaxy, New York
- 1981 Galerie Konrad Fischer, Internationaler Kunstmarkt, Cologne, Germany
- 1979 *In Deutschland - Aspekte gegenwartiger Dokumentarfotografie*, Rheinisches Landesmuseum, Bonn, Germany
Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979, Rheinisches Landesmuseum, Bonn, Germany
- 1978 *Europa und Vorderasien*, Museum fur Volkerkunde, Hamburg, Germany
- 1976 *Nachbarschaft*, Kunsthalle Dusseldorf, Dusseldorf, Germany

SELECTED COLLECTIONS

Bibliothèque Nationale de France, Paris
Centro de Fotografia Universidad de Salamanca, Salamanca, Spain
Centre Pompidou, Paris, France
Deutsche Nationalbibliothek, Frankfurt, Germany
DG Bank Collection
The J. Paul Getty Museum, Los Angeles, California
Kunsthalle Basel, Basel, Switzerland
Kunsthau Bregenz, Bregenz, Austria
Kunsthalle Hamburg, Hamburg, Germany
Kunsthalle Karlsruhe, Karlsruhe, Germany
Museum Folkwang, Fotografische Sammlung, Essen, Germany
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York
Rheinisches Landesmuseum, Bonn, Germany
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim Museum, New York
Staatliches Museum für Kunst und Design, Nuremberg, Germany
St. Louis Art Museum, St. Louis, Missouri

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Tate Modern, London, United Kingdom
ZKM Karlsruhe, Karlsruhe, Germany

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